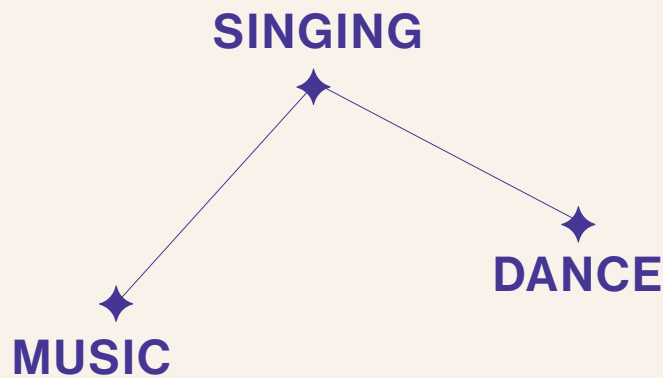
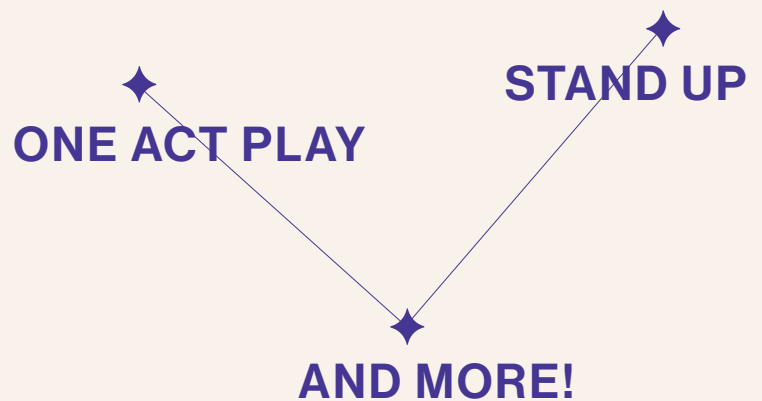




CULTURAL COMPETITIONS



Guidelines and Rules

For All Cultural Competition

Co-ordinated by

ADI | MITID

1. Aalaap 2025 – Singing Competition

"Design Your Voice, Define Your Stage"

Date: 30th October 2025 Time: 2:00 pm

Competition Category

- Solo Singing Performance

1. Eligibility and Entries

- Open to students from all colleges.
- Each college can send a maximum of 2 entries.
- Only one entry per participant.
- Only individual performances (no duets/groups).

2. Performance Setup

- Participants must bring their own background music track (instrumental/karaoke version).
- Background visuals (optional but encouraged) can be added.
- The music track and background video must be exported as a single video file before submission.

3. Submission and Reporting

- Participants must submit their final music track/video file by **28th October, 9:00 AM**.
- Once submitted, no changes will be allowed for any reason.
- On the day of the competition, participants are expected to reach and report to the coordinator **at least 1 hour before** the competition begins.

4. Files Technical Requirements

- Format: MP4 (preferred).
- Maximum Duration: **3 minutes per performance**.
- File naming: **CollegeName_ParticipantName_SongTitle.mp4**.
- Video C audio quality should be clear and distortion-free.



5. Stage Rules (for screening/performance day)

- Participants will perform live along with their pre-submitted background video/music.
- **Strict 3-minute time limit** – exceeding will lead to disqualification.
- Stage decorum must be maintained at all times.

6. Judging Criteria

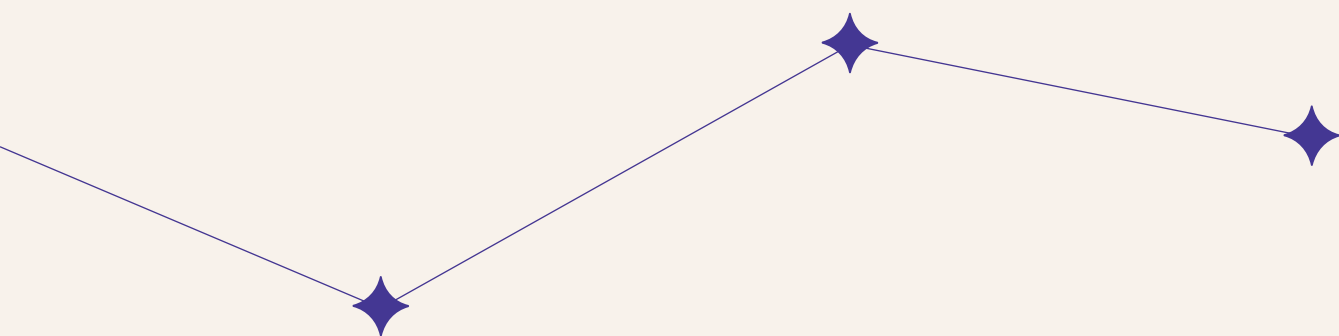
- Vocal quality & pitch control – 60%
- Creativity & originality – 20%
- Stage presence & confidence – 20%

7. Prizes

- Exciting cash prizes to be won.

8. General Rules

- Late submissions will not be accepted.
- Judges' decision will be final.
- *Number of Prizes will be decided according to the number of entries*
- *Any plagiarism (copying another participant's arrangement) will lead to disqualification.*



2. SwarFusion 2025 – Singing Competition

“Where tradition meets innovation”

Date: 30th October 2025 Time: 3:30 pm

Competition Category

- Solo Instrumental Performance
- Duet Instrumental Performance

1. Eligibility and Entries

- Open to students from all colleges.
- Each college can send a **maximum of 2 entries** (solo or duet).
- Only **solo or duet performances** are allowed (no large groups).

2. Performance Setup

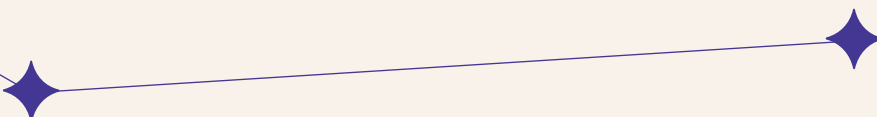
- Participants must bring and play their own musical instruments.
- Basic stage setup (**1–2 microphones, 2 inputs of guitar**) will be provided by the organisers.
- Participants are responsible for any additional instrument-specific requirements.

3. Submission and Reporting

- On the day of the competition, participants are expected to reach and report to the coordinator **at least 1 hour** before the competition begins.

4. Performance Restrictions

- No pre-recorded tracks or background music are allowed — **only live performance.**
- **Bring your instruments**
- Maximum performance duration: **4 minutes.**
- Instruments must be safe and non-disruptive (no fire, smoke, or hazardous



5. Stage Rules (performance day)

- Participants will be given a brief sound check before their slot.
- Strict adherence to the time limit is mandatory, exceeding may lead to disqualification
- Proper stage conduct and decorum must be maintained.

6. Judging Category

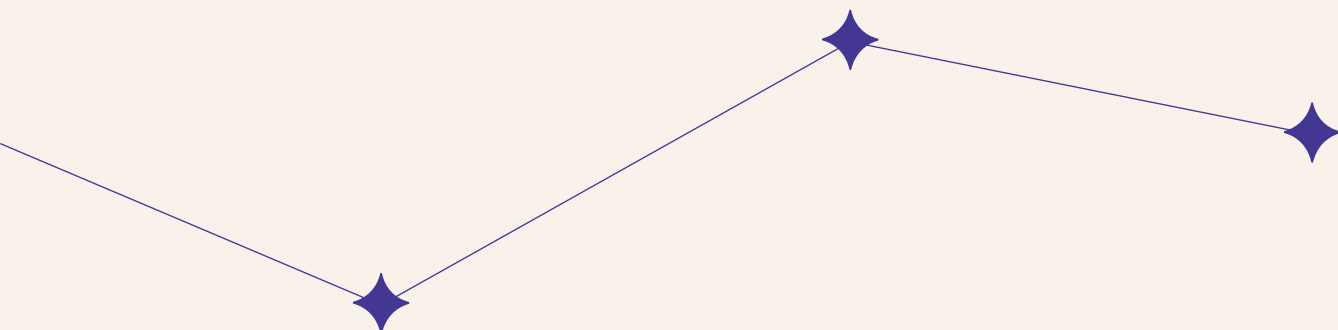
- Musical skill s technique – 40%
- Creativity s originality – 25%
- Stage presence & expression – 20%
- Coordination (for duets) – 15%

7. Prizes

- Exciting cash prizes to be won.

8. General Rules

- Late entries will not be accepted.
- Judges' decision will be final.
- Number of Prizes will be decided according to the number of entries
- Any plagiarism or pre-recorded audio use will lead to disqualification.



3. *Abhivyakti 2025 – Solo Act Competition*

“One stage. One performer. Infinite stories.”

Date: 30th October 2025 Time: 5:00 pm

Competition Category

- Solo Act Performance (Theatre/Monologue/Performance Art/Spoken Word, Tell a story of a character)
- Language of Performance – **Hindi/English**

1. Eligibility and Entries

- Open to students from all colleges.
- Each college can send a maximum of 2 participants.
- Only one entry per participant.
- Only solo performances are allowed (no duets or group acts).

2. Performance Setup

- Participants are free to use props, minimal sets, or hand-held items.
- Maximum performance duration: **4 minutes**.
- On the day of the competition, participants must report to the coordinator at least 1 hour before the scheduled slot.

3. Performance Restrictions

- Vulgar, offensive, or inappropriate content will lead to disqualification.



4. Stage Rules (Performance Day)

- Participants will be given 2 minutes for stage setup excluding performance.
- Strict adherence to the **4 -minute time limit** is mandatory.
- Proper decorum and respect for fellow performers must be maintained.

5. Judging Criteria

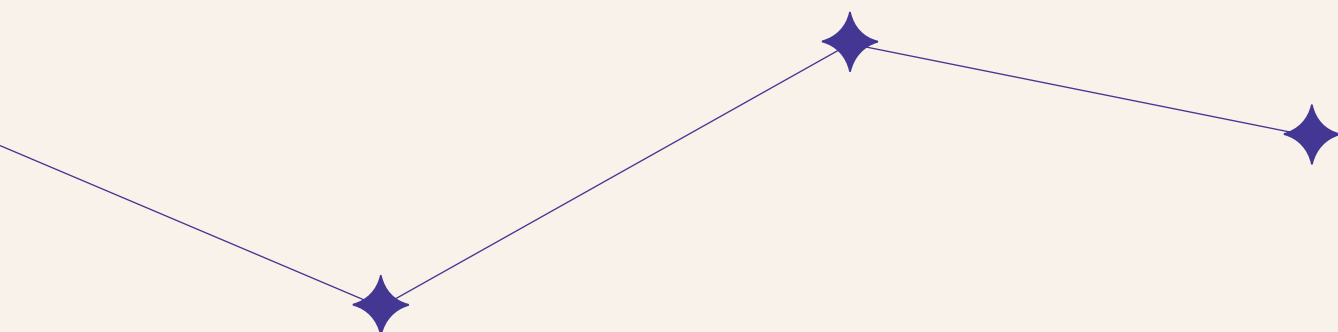
- Creativity & originality of performance – 35%
- Acting, Emotional range, Expression – 30%
- Stage presence & confidence – 20%
- Effective use of props/audio (if any) – 15%

6. Prizes

- Exciting cash prizes to be won.

7. General Rules

- Late entries will not be accepted.
- Judges' decision will be final.
- Number of Prizes will be decided according to the number of entries
- Any plagiarism or copying of scripts/performance material will lead to disqualification.



4. Mic Drop 2025 – Stand Up Comedy Competition

“One mic. One stool. Infinite laughter.”

Date: 31st October 2025 Time: 5:00 pm

Competition Category

- Solo Stand-Up Comedy Performance

1. Eligibility and Entries

- Open to students from all Design colleges.
- Each college can send a maximum of 2 participants.
- Only solo performances are allowed.

2. Performance Setup

- Each performer will be provided **one stool and one microphone** on stage.
- Participants may bring minimal handheld props if needed.
- No pre-recorded audio or music is allowed.

3. Submission & Reporting

- Participants must report to the coordinator **at least 1 hour before** their performance slot.
- Performers must come fully prepared with their script/jokes.

4. Performance Restrictions

- Maximum performance duration: **4 minutes**.
- Vulgarity, offensive content, or hate speech is strictly prohibited.



5. Stage Rules (Performance Day)

- Performers will have a single stool and mic provided on stage.
- No external devices or live audio tracks allowed.
- Strict adherence to 4-minute time limit is mandatory.
- Proper stage decorum must be maintained.

6. Judging Criteria

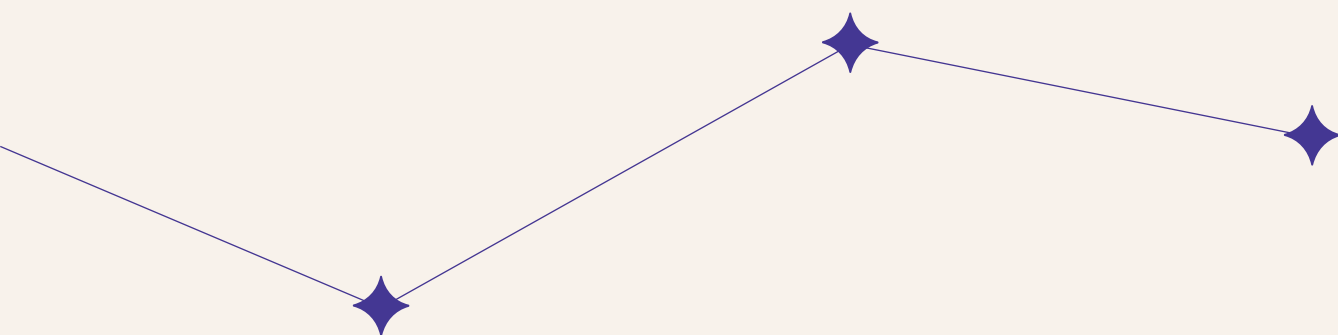
- Humor & originality – 40%
- Timing & delivery – 30%
- Audience engagement & confidence – 20%
- Stage presence & creativity – 10%

7. Prizes

- Exciting cash prizes to be won.

8. General Rules

- Late arrivals may be disqualified.
- Judges' decision will be final.
- Number of Prizes will be decided according to the number of entries
- Any plagiarism or offensive content will result in disqualification.



5. NrityaVerse 2025 – Dance Competition

“Where classical roots meet contemporary moves.”

Date: 31st October 2025 Time: 6:00 pm

Competition Category

- Group Dance Performance (Minimum 4, Maximum 12 participants per group)

1. Eligibility and Entries

- Open to students from all Design colleges.
- Each college can send a maximum of 2 groups.
- Every group must have at least 4 members and not more than 12.

2. Theme

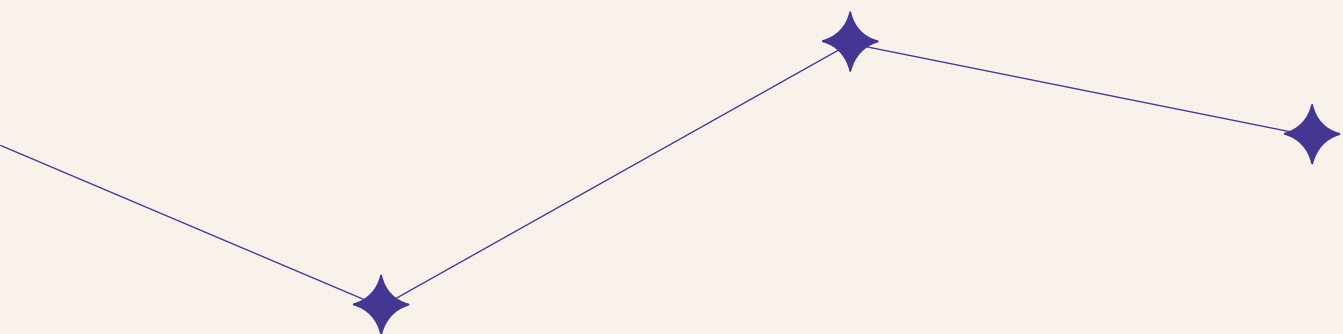
- The **theme for the competition is Fusion** – blending classical, folk, or traditional dance forms with contemporary/modern styles.
- Creativity in choreography and music choice is highly encouraged.

3. Performance Setup

- Participants must submit their final music track and background visuals as a single video file. **Final music + background video file must be submitted by 28th October 2025, 9:00 AM.**
- File must be played during the performance – no live musicians or last-minute changes.
- Groups are responsible for their own costumes, props, and choreography.

4. Submission & Reporting

- Music once submitted, no changes will be allowed for any reason.
- On the day of the competition, all group members must report to the coordinator **at least 1 hour before** the competition begins.



5. File & Technical Requirements

- **Format: MP4**
- Maximum Duration: **5 minutes per performance.**
- **File naming: CollegeName_GroupName_DanceTitle.mp4.**
- Audio and video quality must be clear and distortion-free.

6. Performance Restrictions

- Use of fire, water, or any hazardous props is strictly prohibited.
- Vulgarity, offensive gestures, or inappropriate content will lead to disqualification.
- Only submitted track/video will be allowed – no external devices on stage.

7. Stage Rules (Performance Day)

- Groups will get 2 minutes for stage setup and clearance.
- Strict adherence to the 5-minute time limit is mandatory.
- Proper stage decorum must be maintained before, during, and after the performance.

8. Judging Criteria

- Choreography & creativity (Fusion theme integration) – 40%
- Synchronization & coordination – 25%
- Stage presence & expression – 20%
- Costume, energy, and overall impact – 15%

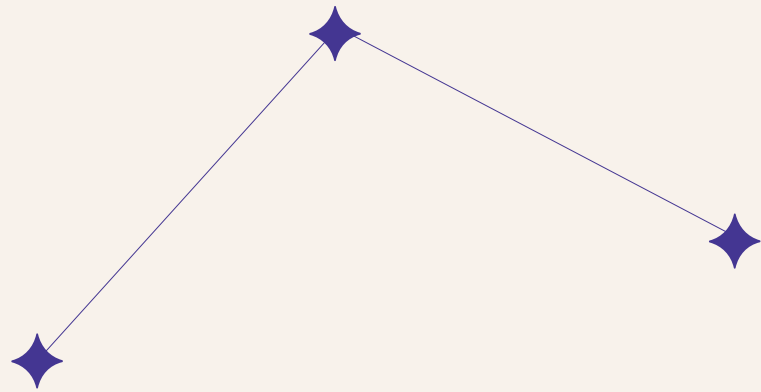
9. Prizes

- Exciting cash prizes to be won.

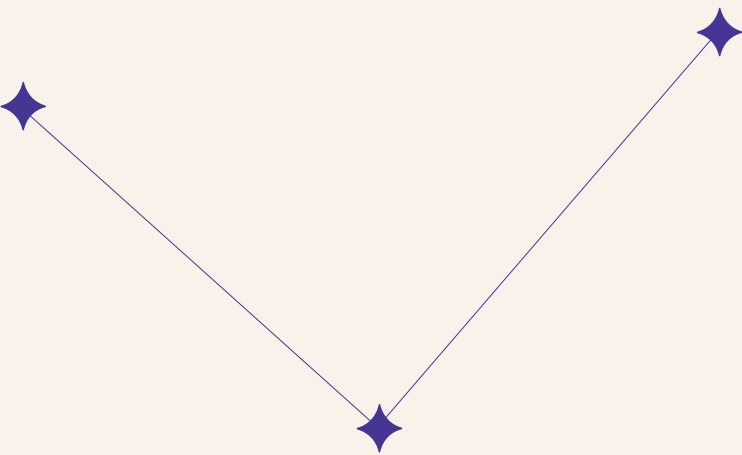
10. General Rules

- Late submissions will not be accepted.
- Judges' decision will be final.
- Number of Prizes will be decided according to the number of entries
- Any plagiarism or copying of other groups' choreography will lead to disqualification.





Scan to Register



Co-ordinated by

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