



# Design Annual 2026

Creating the Finest Creative Minds since 20 years.



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## CHIEF PATRON



### Hon'ble Dr. Willemink D. Karad

President, MIT Ad, Design and Technology University,

Minister of Higher Education of Maharashtra Government, Maharashtra, India, and Member, Maharashtra

#### Executive Cluster

MIT School of Strategy

MIT School of Social and Applied

MIT School of Architecture and Planning

MIT School of Business

MIT School of Law

MIT School of Management Analytics

MIT School of

#### Technology Cluster

MIT School of Engineering Science

MIT School of Computing

MIT School of Manufacturing Systems & Robotics

MIT School of Artificial Intelligence

MIT School of Data Science and Analytics

#### Research Cluster

MIT Research Institute in Science

MIT Research Center in Education

MIT Research Institute in Innovation & Creativity

MIT Research Institute in

MIT Research

MIT Research

MIT Research

#### Professional Cluster

MIT School of Management Practice

MIT School of Business Administration

MIT School of Law

MIT School of

MIT School of









## MIT ROT University

MIT ROT (Robotics and Technology) University (MIT ROT) is a leading institution in the world, offering a wide range of programs and services. The university is known for its research, innovation, and leadership in the fields of robotics, artificial intelligence, and computer science. The university is also known for its commitment to social responsibility and environmental sustainability. The university is a member of the Association of American Universities (AAU) and the Association of Public Research Universities (APRU).

## MIT Institute of Design

MIT Institute of Design (IDeD) is a leading institution in the world, offering a wide range of programs and services. The institute is known for its research, innovation, and leadership in the fields of design, architecture, and urban planning. The institute is also known for its commitment to social responsibility and environmental sustainability. The institute is a member of the Association of American Universities (AAU) and the Association of Public Research Universities (APRU).

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## UNIT 10 Pedagogy

The MFL GCSE course is structured as a teaching journey of discovery, where thinking, making and reflecting are considered alongside. Whilst it is the responsibility of the teacher to integrate the skills of study, practice will come with fluency and not with rote learning.

Students are encouraged to explore the structures that underpin experimental theories and to explore the various methods, approaches that present experimental systems which are supported by theoretical property and using understanding of their work. The practical aspects of the course are designed to be an integral part of the course and not an add-on.

Learning is supported through the use of resources, structures, approaches, research, case studies, and the ability to collaborate. The GCSE course is designed to be a continuous, structured and supported journey of learning to the end of the course. A range of resources, approaches and methods are used to support the learning process of the course, with a focus on the use of resources, approaches and methods to support the learning process.

The course is designed to be a continuous, structured and supported journey of learning to the end of the course. The course is designed to be a continuous, structured and supported journey of learning to the end of the course. The course is designed to be a continuous, structured and supported journey of learning to the end of the course.

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## ELEVATING PERSPECTIVES,

WRI's Impact-Based Development



"WRI's Impact-Based Development Framework" (Title)

## MIT IC Leadership



**Prof. R. Srinivasan**  
Chair



**Prof. M. Srinivasan**  
Co-Chair

## Head of Departments



**Anand Swamy**  
Chair



**Anshu Prasad**  
Co-Chair



**Rishabh Iyer**  
Chair



**Anshu Prasad**  
Co-Chair



**Michael Wu**  
Chair



**Michael Sussner**  
Co-Chair



**Nicholas Aronoff**  
Executive Director



**David Boney**  
Executive Director



**Bill DeGasperis**  
Executive Director



**Bill DeGasperis**  
Executive Director



**Adam Gershtman**  
Executive Director



**Richard Hirsch**  
Executive Director



**Priscilla Korman**  
Executive Director



**William Lee**  
Executive Director



## MIT IC Faculty

### Faculty-Involved Courses

- 10+ faculty-involvement courses
- 100+ students
- 100+ hours of work

### Research & Industry Projects

- 100+ faculty-involvement projects
- 100+ hours of work (including 100+ hours of work on 100+ projects)

### Industry Support

- 100+ hours of industry support (including 100+ hours of support from 100+ industry partners)

### Industry Partners

- 100+ hours of industry support (including 100+ hours of support from 100+ industry partners)

### Research & Industry Support

- 100+ hours of industry support (including 100+ hours of support from 100+ industry partners)
- 100+ hours of industry support (including 100+ hours of support from 100+ industry partners)

## Programmer's Offered

### Business of Design (B-Level)

#### Operations/Process

Product Design (1)

Transportation Design (1)

Interior Space & Furniture Design (1)

Brand & Exhibition Design (1)

Communication Design (1)

Information Design (1)

Site & Urban Design (1)

User Experience Design (1)

Reaction Design (1)

Reaction Communication (1)

### Business of Design (M-Level)

#### Management

M. Des.(Product Design) (1)

M. Des.(Transportation Design) (1)

M. Des.(Interior Design) (1)

M. Des.(Communication Design) (1)

M. Des.(Site & Urban Design) (1)

M. Des.(Information Design) (1)

M. Des.(Reaction Media Design) (1)

M. Des.(Information Design & Data Visualization) (1)

M. Des.(Design Management) (1)

M. Des.(User Experience Design) (1)

M. Des.(Service Process) (1)

MBA in Innovation & Entrepreneurship

M. Ed. in Business Administration (Marketing)  
(Digital & E-Marketing)

Doctor of Philosophy in Design (Ph.D.)



## Infrastructures

Creating and maintaining water and sewer utility infrastructure that supports the long-term needs of the local community requires sustained effort, investment and innovation. The local community is committed to the investment and innovation and offers strategies, resources and human capital, design and technology to support the most projects.

### WWT, Art, Design, and Technology Community Plan:

- WWT (water/wastewater) infrastructure and operations
- WWT (water/wastewater) facility needs/efficiency
- WWT (water/wastewater) and operations (Project Management)
- Innovation and technology (water/wastewater) and operations opportunities
- Funding strategies (water/wastewater) and operations (water/wastewater)
- WWT (water/wastewater) and operations (water/wastewater)
- WWT (water/wastewater) and operations (water/wastewater)
- WWT (water/wastewater) and operations (water/wastewater)



## **Labs**

German Construction Lab

Computer Lab

Fit Lab

Human Lab

Human Computer Interaction Lab

Photography Lab

Innovative Materials

Computer Lab

Film & Video Production Studio

Paint Studio

Wood working

Advanced Prototyping Lab

Knitting Lab

## **Studios**

Facilities Evaluation Studio

Product Design Studio

Interior/Spatial Furniture Studio

Residential Architecture Design Studio

Graphic Design Studio

Immersion Media Design Studio

Innovation Studio

Film & Video Design Studio

Interaction Design Studio

Automotive Design Studio

Hardware/UX Studio

Film & Video Storying Studio

Music/Making Studio

Cosmetic Studio

## Design Annual 2020

Learning's Designing and creating experiences to be consumed through technology is an ever-evolving industry. We're excited to support the students in developing design thinking and design skills through pedagogical innovation. Our graduate students benefit from industry internships and graduate students also increasingly respond favorably to being part of professional work.

Design Area staff are committed to the education of tomorrow's a new generation of students and graduate projects created by a dedicated team of instructional design designers, including technical instructional, content, and software design.

We are grateful to the industry for providing us with opportunities to help further today's students through graduate projects, corporate projects, providing additional work development and learning resources. These opportunities offer students important design experience, research strategies, and the exciting chance to design tomorrow.

We encourage exploring these projects and other areas of research, creating the opportunity to learn and the new design staff.

# Best Graduation Projects 2025

By Lisa A. M. Gray



## **Significance of Graduation Projects**

The graduation topic chosen by the student is a subject of application-oriented learning and professional practice. It provides students with an opportunity to cooperate with industrial partners, allowing them to bring real-world challenges, knowledge, practical and expertise.

The project is planned to be completed by digital means, online learning, and projects using remote-developing students throughout their academic journey. They demonstrate learning and critical problem-solving but not problem-solving and work, critical systems, and strategic trends.

From an academic perspective, the graduation Project is a key element of the educational process and is a critical component of industry-ready professionals. It addresses the student's readiness to be a long-term employee, entrepreneur, and responsible citizen.

Furthermore, these experiences are valuable resources for industry professionals, stakeholders, and future students, and can be used for the development of industry-ready professionals. These activities are a testament to quality education, adhering to standards and best practices.



**RENOVO' LOOKS TOO**  
 Most bag sales using recycled materials

As a sustainable fashion company, RENOVÓ is committed to using recycled materials in its products. The brand's commitment to sustainability is reflected in its use of recycled materials in its products.

www.renovo.com

100%



**RENNOVO' SUSTAINABLE**  
 Fashion

- [Renovo' Sustainable Fashion](#)
- [Renovo' Sustainable Fashion](#)
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**COMPLE**

www.comple.com

**COMPLE, the moments that refuse to fade**

COMPLE is a luxury watch brand that is committed to sustainability. The brand's commitment to sustainability is reflected in its use of recycled materials in its products.

PD

Product Design  
BBA 202



### The Scungid Collection

**Masha Gerasimova**  
masha@scungid.com  
Instagram: @scungid  
Facebook: scungid  
Twitter: scungid  
Pinterest: scungid

The Scungid Collection is a series of furniture pieces designed for modern living. It features a mix of materials, including metal, wood, and fabric, creating a versatile and stylish look. The collection includes a three-tiered cart, a blue bench, a blue cube ottoman, and a small table with two chairs.

www.scungid.com

scungid

scungid.com



**Masha Gerasimova**  
masha@scungid.com  
Instagram: @scungid  
Facebook: scungid  
Twitter: scungid  
Pinterest: scungid



### Everyday Carry Bag Collection

The Everyday Carry Bag Collection is a series of bags designed for modern living. It features a mix of materials, including fabric and leather, creating a versatile and stylish look. The collection includes a large tote bag, a smaller bag, and a backpack.

www.scungid.com

scungid

safari

scungid.com



### SCHEER Multi-Function Food Processor

With a wide range of attachments, the Ninja Multi-Function Food Processor is a versatile kitchen appliance that can be used for a variety of tasks, from chopping and slicing to blending and juicing. It's a great addition to any kitchen and can help you save time and effort in the kitchen.

www.ninjablender.com

10/2023

- Blender/Processor
- Blender/Processor
- Blender/Processor
- Blender/Processor
- Blender/Processor
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- Blender/Processor
- Blender/Processor



### Grilling Revolving Indian Cooking

The Ninja Foodie Grill is a versatile kitchen appliance that can be used for a variety of tasks, from grilling and broiling to air frying and roasting. It's a great addition to any kitchen and can help you save time and effort in the kitchen.

www.ninjablender.com

10/2023





**KnowIt**

KnowIt is a cloud-based knowledge management solution for small businesses.

KnowIt is a cloud-based knowledge management solution for small businesses. It allows you to create, store, and share your company's knowledge in a central location. This makes it easy for your employees to find the information they need to get their jobs done. KnowIt is a simple and effective way to manage your company's knowledge.

KnowledgeSource: [www.knowit.com](#)

2008



**KnowIt**  
Knowledge management solution for small businesses.

Author:  
KnowledgeSource

**KnowIt**  
www.knowit.com



**Smart Trap**

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Smart Trap is a cloud-based knowledge management solution for small businesses. It allows you to create, store, and share your company's knowledge in a central location. This makes it easy for your employees to find the information they need to get their jobs done. Smart Trap is a simple and effective way to manage your company's knowledge.



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KnowledgeSource: [www.smarttrap.com](#)

2008



#### Author Bio

J. Michaelson is a young man who has been writing and publishing his work for several years.

He has been published in several magazines and has won several awards for his writing.

He is currently working on his next book, which is set to be published in the near future.

He is a member of the National Writers Guild and is active in the local writing community.

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2020 - The Search is a young man who has been writing and publishing his work for several years. He has been published in several magazines and has won several awards for his writing. He is currently working on his next book, which is set to be published in the near future. He is a member of the National Writers Guild and is active in the local writing community.

2020 - The Search

2020



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2020 - The Search

2020









## TRUCK

### TRUCK DESIGN

Designing a truck is a complex task that involves many different disciplines. The design process starts with the client's requirements and ends with the final production of the vehicle. The design team must consider the truck's performance, safety, and cost. The design process is iterative and involves many revisions. The design team must work closely with the manufacturer to ensure that the design is feasible and can be produced at a reasonable cost.

**TRUCK DESIGN**

**TRUCK**



## TRUCK

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**TRUCK DESIGN**

**TRUCK**



Tense Bed



**Designer**

International Architecture Biennale  
2020/21  
Tense Bed  
International Architecture Biennale  
2020/21  
Tense Bed  
International Architecture Biennale  
2020/21

International Architecture Biennale  
2020/21  
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International Architecture Biennale  
2020/21

International Architecture Biennale  
2020/21

International Architecture Biennale  
2020/21



The Justice

**Designer**

International Architecture Biennale  
2020/21  
The Justice  
International Architecture Biennale  
2020/21  
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International Architecture Biennale  
2020/21

International Architecture Biennale  
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International Architecture Biennale  
2020/21

International Architecture Biennale  
2020/21

International Architecture Biennale  
2020/21





# RED

## Small Exhibition Design Exhibit 01



### Project Information

Client: [Redacted]  
Location: [Redacted]  
Year: [Redacted]  
Area: [Redacted]  
Architect: [Redacted]

The exhibition space is designed to be a flexible and adaptable environment that can accommodate a variety of events and activities. The design focuses on creating a sense of openness and connection with the surrounding environment, while also providing a high-quality interior experience.

Architect: [Redacted]

# LANDON



### Exhibition Design & Space Planning

The exhibition space is designed to be a flexible and adaptable environment that can accommodate a variety of events and activities. The design focuses on creating a sense of openness and connection with the surrounding environment, while also providing a high-quality interior experience.



# RED

## Event & Exhibition Design Exposure



**Client:**  
American  
Business Council  
**Event:** International  
Trade Show  
**Location:**  
Washington, DC



Photo: Exhibition  
Design



**THE ARTS OF THE TABLE** was created to give clients  
a new way to showcase their products and services at  
trade shows. The booth design was simple and  
effective, with a focus on the products and services  
being offered. The booth design was simple and  
effective, with a focus on the products and services  
being offered.



**The Arts of the Table** was created to give clients  
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being offered. The booth design was simple and  
effective, with a focus on the products and services  
being offered.



**Client:**  
American  
Business Council  
**Event:** International  
Trade Show  
**Location:**  
Washington, DC



Exhibition Design



**Author's Bio:**  
 The author is a professional graphic designer with over 10 years of experience. She has worked for various clients, including small businesses and large corporations. She is passionate about creating visually appealing and effective designs.



This is a sample text block within a grid layout. It contains several lines of placeholder text, demonstrating how content is organized in a structured design format.



**Author's Bio:**  
 The author is a professional graphic designer with over 10 years of experience. She has worked for various clients, including small businesses and large corporations. She is passionate about creating visually appealing and effective designs.

This is a sample text block within a grid layout. It contains several lines of placeholder text, demonstrating how content is organized in a structured design format.

LOOSE PENCIL



### Power Through A Map

As a graphic designer, I have always been fascinated by the art of navigation. This project was a chance to explore the intersection of design and geography. I used a grid system to create a map that is both functional and aesthetically pleasing. The blue path represents a journey through a complex landscape, and the hand-drawn style adds a personal touch. I used a color palette of earthy tones and blues to create a cohesive and visually appealing design.

www.dreamstime.com/stock

123456



#### Skills:

Graphic Design  
Illustration  
Typography  
Color Theory  
User Experience Design

1234

56789



### Classic Games of Skillmanics Introducing Skillmanics Classics

Introducing Skillmanics Classics, a collection of board games that combine strategy, skill, and fun. Each game is designed to challenge players and provide a unique gaming experience. The games are perfect for family nights, game nights, or as a gift for anyone who loves a good challenge. The Skillmanics Classics board game is a must-have for any gaming enthusiast. It features a beautiful board and high-quality pieces that will last for years. The game is easy to learn and play, making it a great choice for both experienced gamers and newcomers alike. The Skillmanics Classics board game is a true classic that will provide hours of entertainment and fun for everyone.

www.dreamstime.com/stock

123456



#### Skills:

Graphic Design  
Illustration  
Typography  
Color Theory  
User Experience Design

1234

56789

Skillmanics





### Millage Books

10000 Millage Blvd  
Durham, NC 27706

919-487-1100  
www.millagebooks.com

10000 Millage Blvd  
Durham, NC 27706

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zook



Robert Langsley is a leading authority on the art and science of interior design. He has worked with some of the world's most prominent architects and designers, including Frank Gehry, Norman Foster, and Richard Rogers. His book, 'Conceptualization & Execution of Great and Small Spaces', is a comprehensive guide to the design process, from initial concept to final execution. It covers a wide range of spaces, from small residential projects to large commercial and institutional buildings. The book is illustrated with numerous photographs and diagrams, making it an essential resource for anyone involved in the design process.

10000 Millage Blvd  
Durham, NC 27706

919-487-1100



### Keynote Forum Designing with, and for, AI

As artificial intelligence (AI) continues to advance, it is increasingly being used in the design process. This keynote forum will explore the opportunities and challenges of designing with and for AI. The panelists will discuss how AI can be used to generate design ideas, optimize design solutions, and create personalized user experiences. They will also address the ethical implications of AI in design and the need for transparency and accountability in the design process.

10000 Millage Blvd

10000



### Keynote Speaker

10000 Millage Blvd  
Durham, NC 27706

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www.millagebooks.com

10000 Millage Blvd  
Durham, NC 27706

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**Maria Karamantzi**  
 Freelance Graphic Designer  
 Athens, Greece  
 2015-2016  
 2017-2018  
 2019-2020  
 2021-2022  
 2023-2024



### Min Sparkling Water Packaging Design

Developed a brand identity and packaging design for a new line of sparkling water. The design features a clean, modern aesthetic with a focus on natural ingredients and sustainability.

Project: Branding & Packaging

2023

sorted



**Eleni Karamantzi**  
 Freelance Graphic Designer  
 Athens, Greece  
 2015-2016  
 2017-2018  
 2019-2020  
 2021-2022  
 2023-2024



### Eventible Branding & Packaging

Developed a brand identity and packaging design for a new line of event planning services. The design features a clean, modern aesthetic with a focus on professionalism and reliability.

Created a brand identity and packaging design for a new line of event planning services. The design features a clean, modern aesthetic with a focus on professionalism and reliability.

Project: Branding & Packaging

2023



# FVD

## Film & Video Design BSc (Hons)



### Emma-Jane Smith

BAFTA Award-Winning  
Cinematographer

### Director of Photography

James and Grace



James & Grace  
Director of Photography

Emma-Jane Smith is a BAFTA Award-winning cinematographer and Director of Photography. She has worked on numerous films, including 'James and Grace', 'The Last Days of Pearly Spencer', and 'The King's Speech'. She is known for her collaborative and creative approach to cinematography, often working closely with directors to bring their vision to life. She has also worked as a cinematographer on television series and commercials.



James & Grace



### Emma-Jane Smith

BAFTA Award-Winning  
Cinematographer

### Director of Photography

James and Grace

Emma-Jane Smith is a BAFTA Award-winning cinematographer and Director of Photography. She has worked on numerous films, including 'James and Grace', 'The Last Days of Pearly Spencer', and 'The King's Speech'. She is known for her collaborative and creative approach to cinematography, often working closely with directors to bring their vision to life. She has also worked as a cinematographer on television series and commercials.



### Increasing Conversion Rate for Smart Mobility Appointments

Smart Mobility is a leading provider of mobility solutions for businesses and individuals. They are looking to improve the user experience of their mobile app to increase conversion rates for smart mobility appointments. The project involved conducting user research, analyzing user behavior, and implementing design changes to optimize the app's performance.

Project Manager

2022



#### Project Manager

- Conducted user research and analyzed user behavior
- Identified key areas for improvement
- Implemented design changes to optimize app performance
- Increased conversion rate for smart mobility appointments



**BOSCH**

### Revolutionizing Digital Luxury Experience



The client is a leading luxury brand looking to revolutionize their digital experience. They are looking to create a more immersive and personalized digital experience for their customers. The project involved conducting user research, analyzing user behavior, and implementing design changes to optimize the digital experience.

Project Manager

2022



#### Project Manager

- Conducted user research and analyzed user behavior
- Identified key areas for improvement
- Implemented design changes to optimize digital experience
- Increased user engagement and loyalty

**BOSCH**

# UED

University of Edinburgh  
Edinburgh, UK



## Developing a Smart Health Future

As a leading research centre in health informatics, we are currently looking for a **Senior Research Fellow in Health Informatics** to lead a team of researchers in the development of smart health solutions.

[View Job Details](#)

[Apply](#)



**Senior Research Fellow in Health Informatics**  
We are currently looking for a Senior Research Fellow in Health Informatics to lead a team of researchers in the development of smart health solutions.



Edinburgh  
University



## Enhancing User Experience for I&D Financial Management

As a leading research centre in financial management, we are currently looking for a **Senior Research Fellow in Financial Management** to lead a team of researchers in the development of smart financial solutions.

[View Job Details](#)

[Apply](#)



**Senior Research Fellow in Financial Management**  
We are currently looking for a Senior Research Fellow in Financial Management to lead a team of researchers in the development of smart financial solutions.





- Available Experiences:**
- User Research
  - Usability Testing
  - Information Architecture
  - Wireframes
  - Prototyping
  - Content Strategy
  - Analytics



IBM is a leading provider of cloud computing, artificial intelligence, and quantum computing solutions. We are currently looking for a User Experience Designer to join our team in the New York City office. The ideal candidate will have a strong background in user research, usability testing, and information architecture. They will also have experience working with cross-functional teams to deliver high-quality user experiences. If you are interested in this opportunity, please submit your resume and portfolio to [careers@ibm.com](mailto:careers@ibm.com).

### Motion Design System

IBM is a leading provider of cloud computing, artificial intelligence, and quantum computing solutions. We are currently looking for a Motion Design Specialist to join our team in the New York City office. The ideal candidate will have a strong background in motion design, animation, and user interface design. They will also have experience working with cross-functional teams to deliver high-quality user experiences. If you are interested in this opportunity, please submit your resume and portfolio to [careers@ibm.com](mailto:careers@ibm.com).



- Available Experiences:**
- User Research
  - Usability Testing
  - Information Architecture
  - Wireframes
  - Prototyping
  - Content Strategy
  - Analytics





### LIVE Event Production and AI Solutions

Research and design for a live event production and AI solutions website. The website is designed to provide information about the company's services and solutions, and to facilitate the booking process. The design focuses on user experience, ensuring that the website is easy to navigate and provides a clear path to the booking page.

Research and Design

2024



#### Client/Company:

Event Production and AI Solutions

Location:

Website:

Project:

Timeline:

Role:

Tools:

Outcome:

### Journal Entry



#### Research Entry

Research and Design

Location:

Website:

Project:

Timeline:

Role:

Tools:

Outcome:



### Extending complex data into making clarity in high-stakes decisions in a hospital setting

Research and design for a hospital setting website. The website is designed to provide information about the hospital's services and solutions, and to facilitate the booking process. The design focuses on user experience, ensuring that the website is easy to navigate and provides a clear path to the booking page.

Research and Design

2024



UED



### Economic Perspectives on Post-Broadcast Digital Learning

As a result of the COVID-19 pandemic, many educational institutions have shifted to digital learning. This session will explore the economic implications of this shift, including the impact on the education industry and the role of digital learning in the future of education.

Registration: \$100

10:00 AM



#### Allison Bailey

Executive Director  
 Director of  
 Learning Technology  
 Director of  
 Digital Learning  
 Director of  
 Digital Learning



#### Miguel Garcia

Executive Director  
 Director of  
 Learning Technology  
 Director of  
 Digital Learning  
 Director of  
 Digital Learning



### The Daily Feeding Program

The Daily Feeding Program is a community-based initiative that provides nutritious meals to vulnerable populations. This session will explore the program's impact on the community and the role of digital learning in the future of education.

Registration: \$100

10:00 AM

Kuliah Kerja Berkas

## Prinsip Manajemen Kelembagaan



**Rizka Nurfarida**  
 Dosen Tetap/Asisten Dosen  
 Pendidikan  
 Ilmu Komunikasi  
 Universitas  
 Indonesia

Kelembagaan adalah keseluruhan dan terpadu dari seluruh tindakan yang harus dilakukan secara sistematis dan terencana untuk mencapai tujuan organisasi. Kelembagaan adalah keseluruhan dan terpadu dari seluruh tindakan yang harus dilakukan secara sistematis dan terencana untuk mencapai tujuan organisasi.

## KELEMBAGAAN

Kelembagaan



**Kelembagaan**  
 Kelembagaan adalah keseluruhan dan terpadu dari seluruh tindakan yang harus dilakukan secara sistematis dan terencana untuk mencapai tujuan organisasi.



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**ethnix**  
 a journal



### Elizabeth Garcia

elizabethgarcia@unlv.edu  
 702.795.2222  
 702.795.2222  
 702.795.2222  
 702.795.2222  
 702.795.2222  
 702.795.2222



Elizabeth Garcia is a fashion designer and entrepreneur. She is the founder and CEO of Lavi Boutique, a fashion brand that specializes in creating high-quality, sustainable clothing. She has a passion for fashion and a commitment to ethical practices. Elizabeth has worked for several years in the fashion industry, where she gained valuable experience in design, production, and marketing. She is currently working on expanding her brand and creating a sustainable fashion ecosystem.

Elizabeth Garcia | Lavi Boutique



### Elizabeth Garcia

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Elizabeth Garcia | Lavi Boutique

Elizabeth Garcia





**Color Wheel**  
**Color Theory**  
**Color Psychology**  
**Color Trends**  
**Color Analysis**  
**Color Matching**  
**Color Mixing**  
**Color Schemes**

[www.pinterest.com](http://www.pinterest.com)



**Color Theory**  
**Color Psychology**  
**Color Trends**  
**Color Analysis**  
**Color Matching**  
**Color Mixing**  
**Color Schemes**

Color Theory

Color



**Color Theory**  
**Color Psychology**  
**Color Trends**  
**Color Analysis**  
**Color Matching**  
**Color Mixing**  
**Color Schemes**

**Color Theory**  
**Color Psychology**  
**Color Trends**  
**Color Analysis**  
**Color Matching**  
**Color Mixing**  
**Color Schemes**



**Prerequisites:**  
 Introduction to Fashion Design  
 Introduction to Fashion Illustration  
 Introduction to Fashion Merchandising  
 Introduction to Fashion Marketing  
 Introduction to Fashion Retail Management  
 Introduction to Fashion Textiles

**Co-requisites:**



**Prerequisites:** Introduction to Fashion Design, Introduction to Fashion Illustration, Introduction to Fashion Merchandising, Introduction to Fashion Marketing, Introduction to Fashion Retail Management, Introduction to Fashion Textiles

**Co-requisites:**



**Program:** Fashion Design BBA/BS



**The Fashion Design Process**

**Prerequisites:** Introduction to Fashion Design, Introduction to Fashion Illustration, Introduction to Fashion Merchandising, Introduction to Fashion Marketing, Introduction to Fashion Retail Management, Introduction to Fashion Textiles

**Co-requisites:**



**Prerequisites:**  
 Introduction to Fashion Design  
 Introduction to Fashion Illustration

**Co-requisites:**  
 Introduction to Fashion Merchandising  
 Introduction to Fashion Marketing  
 Introduction to Fashion Retail Management  
 Introduction to Fashion Textiles

**Program:** Fashion Design BBA/BS

# FD

## Portfolio Design Julian '19



### Workshops

- Branding
- Logo Design
- Typography
- Color Theory
- Layout Design
- User Interface
- User Experience
- Web Design
- Mobile Design
- Social Media

2019-2020

### Brand Book Design & Newspaper Design

The portfolio includes a brand book for a local business and a newspaper design. The brand book includes a logo, color palette, typography, and a grid system. The newspaper design includes a masthead, a grid system, and a layout of text and images.

2019-2020

2019

### Magazine Mark of a Million

The magazine is a collection of articles and photos about the local community. It features a variety of topics, including local businesses, events, and people. The design is clean and modern, with a focus on high-quality photography and typography.

The magazine is a collection of articles and photos about the local community. It features a variety of topics, including local businesses, events, and people. The design is clean and modern, with a focus on high-quality photography and typography.

2019-2020

2019



### Workshops

- Branding
- Logo Design
- Typography
- Color Theory
- Layout Design
- User Interface
- User Experience
- Web Design
- Mobile Design
- Social Media

# JUNIPROUSE

2019-2020



**Week 10 Day 1**  
 Fashion Design  
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**zook**



**Week 10 Day 2**  
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**Week 10 Day 3**  
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**Week 10 Day 4**  
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### Project: Buying Strategy

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Project



### Daily Product Project

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Daily Product Project

Project



**Week 10 Day 5**  
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**Week 10 Day 6**  
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Project



**Introduction**  
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**Accessibility Range  
 Travel Plan**

Accessibility Range  
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 Travel Plan



**Design: Hat with Thermal Hat**

**Introduction**  
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Design: Hat with Thermal Hat  
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Design: Hat with Thermal Hat  
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 Design: Hat with Thermal Hat



### Biography

- Transportation Engineering
- Transportation Planning
- Transportation Management
- Transportation Policy
- Transportation Law

### Work Experience



### Relating to Real-World

As an engineering student, you will be able to apply your knowledge to real-world situations. This is where you will see the impact of your education and how it can be used to solve real-world problems. You will be able to see the difference between what you learn in the classroom and what you experience in the real world.

Work Experience

Work



### Global Mobility & Peer-to-Peer Shared Travel Experiences



### Biography

- Transportation Engineering
- Transportation Planning
- Transportation Management
- Transportation Policy
- Transportation Law

### Work Experience

As an engineering student, you will be able to apply your knowledge to real-world situations. This is where you will see the impact of your education and how it can be used to solve real-world problems. You will be able to see the difference between what you learn in the classroom and what you experience in the real world.

Work Experience

Work







"Mush" an Infrared  
Space heating attachment

**Product Details:**

Product Name: "Mush" an Infrared  
Space heating attachment

Designer:  
Product Designer:  
Product Designer:  
Product Designer:

Year:  
Product Designer:



Product Name: "Mush" an Infrared  
Space heating attachment  
Product Name: "Mush" an Infrared  
Space heating attachment  
Product Name: "Mush" an Infrared  
Space heating attachment  
Product Name: "Mush" an Infrared  
Space heating attachment

Product Designer:

Product Designer:



SAGE - Elderly Routine Assistant

Product Name: "SAGE" an Elderly  
Routine Assistant

Product Name: "SAGE" an Elderly  
Routine Assistant  
Product Name: "SAGE" an Elderly  
Routine Assistant

Product Designer:

Product Name: "SAGE" an Elderly  
Routine Assistant  
Product Name: "SAGE" an Elderly  
Routine Assistant  
Product Name: "SAGE" an Elderly  
Routine Assistant

Product Designer:

Product Designer:

Product Designer:



### Strings of Love: A Book of Children's Poems

अनंदसिंह की कविताएँ बच्चों के दिलों में गूँथी जाती हैं। इन कविताओं में बच्चों के जीवन के अनेक पहलुओं को उजागर किया गया है।

www.anandsingh.com

अनंद



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www.anandsingh.com

अनंद



GD

Graphic Design  
Bachelor's



**Project Description:**  
The project was to create a brand identity for a new company. The brand identity included a logo, color palette, typography, and a set of guidelines for how the brand should be used.

**FUDD**

The project was to create a brand identity for a new company. The brand identity included a logo, color palette, typography, and a set of guidelines for how the brand should be used.



**From Pixel  
Board Game Design**

**Project Description:**  
The project was to create a board game design. The design included a theme, rules, and a set of guidelines for how the game should be used.



The project was to create a board game design. The design included a theme, rules, and a set of guidelines for how the game should be used.



#### Market Status

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#### Luffy - Market Status



#### Market Status

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### HANCO

Architecture Interior Experimental Engineering

The project consists of the design of a road network and parking areas for a new residential development. The design includes a road network, parking areas, and a pedestrian network. The design is based on the principles of sustainable design and the goal of creating a high-quality living environment.

2021-2022-2023

2023



**Student Name:**

**Student ID Number:**

**Section:**

**Project Title:**

**Date:**

**Page:**



**Student Name:**

**Student ID Number:**

**Section:**

**Project Title:**

**Date:**

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2021-2022-2023

2023



### AI Human Capital Experience

As a leading AI and digital transformation consulting firm, we help our clients leverage AI to enhance their human capital experience. Our solutions include AI-powered recruitment, performance management, and learning and development. We have helped clients improve their hiring process, reduce time-to-hire, and increase employee engagement. Our AI-powered solutions are designed to be user-friendly and easy to integrate into existing systems. We have helped clients of all sizes, from startups to Fortune 500 companies, to improve their human capital experience. Our solutions are designed to be scalable and flexible, allowing clients to tailor them to their specific needs. We have a proven track record of success, with clients reporting significant improvements in their human capital experience. We are committed to helping our clients achieve their business goals through AI-powered solutions.

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**Prati Mishra**  
Senior Director  
Human Capital  
Experience  
IMD  
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**Michelle Wright**  
Senior Director  
Human Capital  
Experience  
IMD  
www.imd.com



### The Cyber Service Innovative Experience

As a leading cyber service consulting firm, we help our clients leverage AI to enhance their human capital experience. Our solutions include AI-powered recruitment, performance management, and learning and development. We have helped clients improve their hiring process, reduce time-to-hire, and increase employee engagement. Our AI-powered solutions are designed to be user-friendly and easy to integrate into existing systems. We have helped clients of all sizes, from startups to Fortune 500 companies, to improve their human capital experience. Our solutions are designed to be scalable and flexible, allowing clients to tailor them to their specific needs. We have a proven track record of success, with clients reporting significant improvements in their human capital experience. We are committed to helping our clients achieve their business goals through AI-powered solutions.

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### Silent Messages Body Language Cues in Luxury Jewelry Purchase

The relationship between body language and luxury jewelry purchase is a complex one. This article explores the subtle cues that influence consumer behavior in high-end retail environments. It discusses how body language can be used to convey status, wealth, and social identity. The author provides insights into the psychological factors that drive luxury purchases and offers practical advice for retailers and designers. The article is part of a special issue on consumer behavior in luxury markets.



**Author's Bio:**  
 Dr. [Name] is an Associate Professor of Marketing at [University]. She has published several articles on consumer behavior and luxury markets. She is also a frequent speaker at industry conferences.



**Author's Bio:**  
 Dr. [Name] is an Associate Professor of Marketing at [University]. She has published several articles on consumer behavior and luxury markets. She is also a frequent speaker at industry conferences.



[Abstract text block]

[Keywords and contact information]



**Anushka Prasad**  
 Senior Manager  
 Design Management  
 Director  
 Director  
 Director  
 Director  
 Director



## Automotive Experiences From Showrooms To Service



The automotive industry is undergoing a significant transformation, driven by digital technology and changing customer expectations. This session explores the challenges and opportunities in creating seamless, personalized experiences across the customer journey, from showroom to service. We will discuss the role of design in this transformation and how it can be used to create a competitive advantage.

**10:30 AM - 11:30 AM**

**10:30 AM**



## Real Charger Ecosystems & Changing Infrastructure for EV - 2024

The electric vehicle (EV) market is growing rapidly, and the infrastructure needed to support it is also evolving. This session will explore the challenges and opportunities in creating real charger ecosystems and changing infrastructure for EV. We will discuss the role of design in this transformation and how it can be used to create a competitive advantage.

**10:30 AM - 11:30 AM**

**10:30 AM**



**Anushka Prasad**  
 Senior Manager  
 Design Management  
 Director  
 Director  
 Director  
 Director  
 Director



# FVD

## Class Knowledge Module 10



### Five-Step – (Shared Files)

Language: English

Students will learn how to use the Five-Step process to identify and address the needs of students with disabilities. This process is a key component of the Individualized Education Program (IEP) process. The Five-Step process is a systematic approach to identifying and addressing the needs of students with disabilities. It involves five steps: 1. Identify the student's strengths and needs. 2. Determine the student's educational goals. 3. Develop a plan to address the student's needs. 4. Implement the plan. 5. Monitor and evaluate the plan's effectiveness.



#### Stephanie Smith

Instructional Specialist  
for Instruction

Education  
Master's Degree

Phone  
(916) 485-1234



#### Stephanie Smith

Instructional Specialist  
for Instruction

Education  
Master's Degree

Phone  
(916) 485-1234



### Chapter Two-Non-Model

Language: English

This chapter provides information on how to use the Five-Step process to identify and address the needs of students with disabilities. It includes a detailed description of the Five-Step process and a list of resources for further information. The Five-Step process is a systematic approach to identifying and addressing the needs of students with disabilities. It involves five steps: 1. Identify the student's strengths and needs. 2. Determine the student's educational goals. 3. Develop a plan to address the student's needs. 4. Implement the plan. 5. Monitor and evaluate the plan's effectiveness.





Have Breakfast  
Over Tea

### Project Name

Interior Design  
Furniture Design  
Space Planning  
Color Scheme  
Material Selection

Client: [Redacted]



This project involved a complete interior renovation of a modern living space. The design focused on creating a bright, airy atmosphere with a neutral color palette accented by teal. The furniture selection was contemporary and functional, designed to fit the space perfectly. The overall aesthetic is clean, minimalist, and inviting.

Interior Design Firm | 2023



### Project Name

Interior Design  
Furniture Design  
Space Planning  
Color Scheme  
Material Selection

Client: [Redacted]

This project involved a complete interior renovation of a bedroom. The design focused on creating a serene and comfortable space with a neutral color palette and natural wood accents. The furniture selection was classic and elegant, designed to fit the space perfectly. The overall aesthetic is warm, inviting, and timeless.

Interior Design Firm | 2023





# Student Events & Activities

Academic Activity, Sports, BioFolio, Quizzes,  
Meets, Seminars, Persiana, Clubs  
and Graduation Fashion show



## Foundational Elements: Academic Immersions





## Epigenetics

Epigenetics is a new and exciting area of research that is changing and growing the way we think about biological inheritance, serving as a vital bridge between genetics and environmental influences. This course, featuring a lecture and a hands-on laboratory, is the most practical and relevant pathway for those who desire the depth and diversity of their learning experience across various fields of study and the creative industry.

Through thoughtful and cutting-edge practices, present and future scientists, researchers, and environmental students can explore the intricate relationship between DNA, epigenetics, protein, cellular signaling, and the changes in the environment in real environments.

Epigenetics provides the key to understanding how the genome functions, how the environment is changing, and how the genome is changing. This course is designed to provide the most practical and relevant pathway for those who desire the depth and diversity of their learning experience across various fields of study and the creative industry. This course is designed to provide the most practical and relevant pathway for those who desire the depth and diversity of their learning experience across various fields of study and the creative industry.



## Global Fellow

The first semester focuses on the acquisition of fundamental professional skills through a series of activities, including portfolio development. The second semester focuses on the reflection of these skills through a final portfolio, which requires an annual career opportunity.

The second semester provides an opportunity to address the interests of student teams, such as entrepreneurship, finance, and innovation, using the technology, management, and marketing methods to address the business of a specific subject. It includes the identification of resources and the creation of a business plan, as well as the development of a business model and the creation of a business plan.

It is also focused on international cooperation and growth. It is a great opportunity to address the needs of students who are interested in global business, as well as the needs of students who are interested in international business. It is a great opportunity to address the needs of students who are interested in international business, as well as the needs of students who are interested in international business.



## Overview

Quasars is helping create deep, future-of-work expertise at UCOP, UC administration, UC's 100+ UC campuses, and UC's 4.5 million students across faculty, administrative, professional, and student partners to meet tomorrow's inevitable workplace demands.

We have developed a system-wide program with key industry leaders, leading universities, deep capabilities, extensive resources, extensive partnerships, and a proven approach to collaborative, cross-campus, cross-institution, and cross-sector partnerships with opportunities to learn, advance, and discover that address UC's unique and specific challenges and needs. Our program leads and supports and the spirit of UCOP to help connect UC's deep expertise and resources.



## Meraki

Meraki is the English word for doing something with the fullness of thought or skill and usually a thought process or an idea that helps things to happen with ease, creativity, and complete satisfaction. It applies to the combination of your original thinking, experimentation, and creative expression in the way you present ideas to your target audience.

Meraki projects always have a deep, original, thoughtful, personal, and creative meaning. They're things you create that reflect the depth of your understanding of the world, your own experiences, observations, ideas, and beliefs, such as attitudes, ideas, concepts, and experiences, values, relationships, and the significant concepts that shape the way you see the world.

Meraki also means you share your ideas with others and actively bring them together through conversations, discussions, and experiments. It's about sharing your ideas through feedback, dialogue, and experiences. Meraki means you're always looking for ways to share your ideas, your experiences, and your observations with others. It's about sharing your ideas, your experiences, and your observations with others. It's about sharing your ideas, your experiences, and your observations with others.



## Speakers

Dr. D. R. S. Jayasinghe is a highly experienced professional with 30+ years of experience in the field of business, management, and entrepreneurship. He has been a member of various committees and boards, including the National Entrepreneurship Council, the National Innovation Council, and the National Business Council. He has also been a member of the National Council for Vocational Education and Training (NCVET) and the National Council for Technical Education (NCTE).

Dr. Jayasinghe has been a frequent speaker at various international conferences and seminars, and has authored several books and articles on entrepreneurship and business management. He has also been a member of the National Council for Vocational Education and Training (NCVET) and the National Council for Technical Education (NCTE).

Dr. Jayasinghe is a member of the National Council for Vocational Education and Training (NCVET) and the National Council for Technical Education (NCTE). He has also been a member of the National Council for Vocational Education and Training (NCVET) and the National Council for Technical Education (NCTE).



## Perdana First

Perdana First is a series of events that celebrate the company's 20th anniversary, and being the only group to celebrate the 20th anniversary of being the first company to have a public listing in the stock market. The series of events will be held in various locations across the country, including in the company's headquarters, and in various cities.

The series of events will include a variety of activities, including a charity concert, a sports event, and a cultural performance. It will also include a series of seminars and workshops, and a series of social events. The series of events will be held in various locations across the country, including in the company's headquarters, and in various cities.

Perdana First is a series of events that celebrate the company's 20th anniversary, and being the only group to celebrate the 20th anniversary of being the first company to have a public listing in the stock market. The series of events will be held in various locations across the country, including in the company's headquarters, and in various cities.



## Graduation Fashion Show

The annual graduation fashion show is hosted by a group of over 100 staff members and community members from the department and faculty with guest models and designers. In honor of the fashion week.

The show features over 100 designs, with models showcasing the latest fashion trends and accessories. Students showcase their own completed work and are invited to participate. The event celebrates the students' hard work and creative expression as they conclude their graduate program.

The show features a variety of designs, including: contemporary fashion, traditional designs, and modern interpretations of classic styles. The show is a great opportunity for students to showcase their work and gain valuable feedback from the audience. The show is a great opportunity for students to showcase their work and gain valuable feedback from the audience. The show is a great opportunity for students to showcase their work and gain valuable feedback from the audience.

The annual graduation fashion show is a great opportunity for students to showcase their work and gain valuable feedback from the audience. The show is a great opportunity for students to showcase their work and gain valuable feedback from the audience. The show is a great opportunity for students to showcase their work and gain valuable feedback from the audience.

## Keynotes & Awards



### Paolo Belloni

Executive Vice President  
Design, Worldwide  
2019-2021

Paolo Belloni is a seasoned Automotive Design industry executive with over 20 years of experience. He joined the Ford Motor Company in 2007, where he worked on the design and development of several Ford models, including the Ford Focus, Ford Fiesta, and Ford EcoSport. He has a strong background in design and engineering, and he is currently focused on driving the design and development of Ford's next generation of vehicles.



### Marlene Frenck

Executive Vice President  
2019-2021

Marlene Frenck is a seasoned Automotive Design industry executive with over 20 years of experience. She joined the Ford Motor Company in 2007, where she worked on the design and development of several Ford models, including the Ford Focus, Ford Fiesta, and Ford EcoSport. She has a strong background in design and engineering, and she is currently focused on driving the design and development of Ford's next generation of vehicles. She was named Executive Vice President of Design in 2021.



### Roger Frenck

Executive Vice President  
2019-2021

Roger Frenck is a seasoned Automotive Design industry executive with over 20 years of experience. He joined the Ford Motor Company in 2007, where he worked on the design and development of several Ford models, including the Ford Focus, Ford Fiesta, and Ford EcoSport. He has a strong background in design and engineering, and he is currently focused on driving the design and development of Ford's next generation of vehicles.



### **Blaney Van**

Executive Director  
2015-2022

Blaney Van has served as Executive Director of the Center for the Study of the History of the City of New York since 2015. He is also the author of the book *The City of New York: A History*.

Blaney Van has worked as a senior advisor at several major corporations, including IBM, where he worked for over 20 years. He has also worked for the City of New York, where he served as Deputy Mayor for Economic Development and as Deputy Mayor for the City of New York. He is also the author of the book *The City of New York: A History*.



### **Karin Haggerty**

Executive Director  
2008-2015

Karin Haggerty is a senior advisor at several major corporations, including IBM, where she worked for over 20 years. She has also worked for the City of New York, where she served as Deputy Mayor for Economic Development and as Deputy Mayor for the City of New York. She is also the author of the book *The City of New York: A History*.



### **Robert Hirschfeld**

Executive Director  
2012-2015

Robert Hirschfeld is a senior advisor at several major corporations, including IBM, where he worked for over 20 years. He has also worked for the City of New York, where he served as Deputy Mayor for Economic Development and as Deputy Mayor for the City of New York. He is also the author of the book *The City of New York: A History*.



**Sergio Mitter**  
Senior Architect  
2014-2016

Seniorly, Sergio Mitter worked as a Senior Architectural Designer.

Sergio Mitter is an architectural designer and conceptual and aesthetic (CM) architect at Sergio Mitter's architectural firm. He worked for the company before architect, interior and design firm Sergio Mitter, with very complex through projects like "Superstar" architecture (F) and new design ideas for and many other architectural projects.



**Maria Sofia**  
Senior Architect  
2014-2016

Seniorly, Maria Sofia worked as a Senior Architect.

Maria Sofia's architectural design firm, seniorly, she worked as a Senior Architectural Designer, working on many projects in various spaces, working on architectural projects where to improve design and efficiency, providing quality and sustainable work to help build a better world.



**Luciana de Oliveira**  
Senior Architect  
2014-2016

Seniorly, Luciana de Oliveira worked as a Senior Architectural Designer.

Seniorly, Luciana de Oliveira worked as a Senior Architectural Designer at Sergio Mitter's architectural firm, working on many architectural projects like design and architectural design projects, providing quality and sustainable work to help build a better world.

## Student Clubs



## Festivals



## Events and workshops



## International Collaborations

MI has established an exceptional partnership structure, the only governmental educational institution and faculty, with 100+ international universities. MI has also become of the leading engineering schools globally, an internationally leading industry supplier, and projects, services and research impact, with 100+ countries represented in our research.

International Affairs Office/Office of Business Development  
and International Communications



## Student Design Excellence Awards

With students made up of a wide range of disciplines, creating the program, awarding student awards at various points across the



## Convocation 2021



## Sports Activities



## Industry Connect







## Center for Research, Innovation & Entrepreneurship for Young Academics (CRIFA)

CRIFA (Center for Research, Innovation & Entrepreneurship for Young Academics) is a research and innovation center at the University of Toronto. It supports the research and innovation of young faculty members and students in the fields of research, innovation and entrepreneurship. CRIFA provides a platform for young faculty members to collaborate and share their research and innovation.



With facilities of Design

1000 Sq. Ft. per student, 24-hour library,  
24-hour security, 24-hour medical services,  
24-hour food services,  
24-hour maintenance.

